

"The concert-demonstrations can be voyages of discovery. At their best . . . revelations."
— Richard Pontzious, *San Francisco Examiner*

CONCORD STRING QUARTET



ROBERT BLACK



ELIOT FISK

ROBERT BLACK, piano

The American Composer, Roger Sessions
Monday, October 17

Robert Black is known as the composer's pianist, one of the leading American pianists to perform the major works of this century. Black will perform, demonstrate and discuss the process by which he prepared Roger Sessions' *Sonata #2* and *Five Pieces for Piano*. Offered in conjunction with the San Francisco Symphony's *Salute to Roger Sessions* week.

CONCORD STRING QUARTET

Robert Hall Lewis, String Quartet #3
Saturday, October 22

The internationally celebrated Concord String Quartet will present the West Coast premiere of the contemporary American composer Robert Hall Lewis' *String Quartet #3*. The Quartet will illustrate and illuminate the Lewis work with selections from Brahms' *A Minor Quartet*. Based in New England, the Concord String Quartet is internationally known for their performances of contemporary and classical repertoire. They have been hailed as "one of the best American string quartets" by the *New York Times*.

ELIOT FISK, classical guitarist

The Difficult Art of Transcription
Thursday, October 27

Called "one of the brilliant and gifted musical artists of our time" by the Spanish master, Andres Segovia, Fisk will perform and discuss works which he has transcribed for guitar by Scarlatti, Bach, Paganini and others. In a class with perhaps a half dozen guitarists in the world, Fisk is the only guitarist to have transcribed and performed the Paganini violin sonatas, caprices of legendary difficulty.

Robin Kirck, who for the past seven years has programmed and directed the Speaking of Music series at the Exploratorium, has been appointed Assistant Director of the American Music Center in New York. We are pleased to begin our concerts this year in a new format, hosted by our new Music Director, **Charles Amirkhanian**, who is also the Music Director of KPFA Radio in Berkeley.

We are pleased to acknowledge the generous support of the W. A. Gerbode Foundation, which has made the development of our new format possible. These concerts are made possible by the Mobil Foundation.

Tickets: \$4.50 general public /
\$4 members of the Exploratorium.
All performances at 8pm.
McBean Theatre, The Exploratorium
3601 Lyon Street
(inside the Palace of Fine Arts)
San Francisco, CA 94123
(415) 563-7337
For advance reservations call
(415) 563-4545.
Speaking of Music continues through May.

SPEAKING OF MUSIC
Evenings with Great Performers
Hosted by Charles Amirkhanian

SPREADING THE NEWS

THE EXPLORATORIUM
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San Francisco, California 94123
(415) 563-7337

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